

Introduction

This document is aimed at Music subject leaders and Personal development leads. It shows where the Kapow Primary curriculum provides opportunities for pupils to develop spiritually, morally, socially and culturally, as well as develop their understanding and respect for the fundamental British values.

The latter pages of this document map those units which can support you as you strive to improve pupils' personal development in line with Ofsted's Personal development criteria.

Please note that the curriculum alone will not be sufficient evidence that your school is providing for pupils' personal development and your school will be expected to show how other elements of school-life are geared towards this aim.

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What is SMSC?

Spiritual, Moral, Social and Cultural development.

All schools in England must show that they are developing their pupils in these areas. The SMSC statements included in this document are taken from the Ofsted Inspection handbook (November 2019) which states what inspectors may look for when evaluating pupils' SMSC development in schools.

 and perspective on life Knowledge of, and respect for, different people's faiths, feelings and 	o recognise the difference between right and wrong and to pply this understanding in their own lives, and to recognise legal ies and, in doing so, respect the civil and criminal law of England anding of the consequences of their behaviour and actions
and the world around them ethical iss	in investigating and offering reasoned views about moral and sues and ability to understand and appreciate the viewpoints of n these issues

What is SMSC?

Social development

- Use of a range of social skills in different contexts, for example, working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds
- Willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively
- Acceptance of and engagement with the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs. They will develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in modern Britain

Cultural development

- Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others
- Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain
- Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities
- Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain
- Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities
- Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept, respect and celebrate diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities

British values

Since November 2014 all schools have been expected to actively promote the fundamental British values set out below.

Our Music curriculum supports schools in promoting these values and the Social development pages that follow also show which units help to instil any of the British values.



					mary units 1 - Year 1		
	Units which offer opportunities for pupils to develop their:	* <u>Pulse and</u> <u>rhythm</u>	<u>Tempo</u>	* <u>Musical</u> <u>vocabulary</u>	* <u>Timbre and</u> rhythmic pattern	* <u>Pitch and tempo</u>	<u>Vocal and body</u> <u>sounds</u>
Spiritual	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life						
	Knowledge of, and respect for, different people's faiths, feelings and values						
	Sense of enjoyment and fascination in learning about themselves, others and the world around them	~	~	~	~	~	~
	Use of imagination and creativity in their learning	~	✓	~	~	~	~
	Willingness to reflect on their experiences		~	~	~	~	~
Convright	Kanow Primary 2022	SMCC an	d British Values ma	nning		14/14/14	kapowprimary com

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	Units which offer opportunities for pupils to develop their:	Kapow Primary units Key stage 1 - Year 1									
		* <u>Pulse and rhythm</u>	<u>Tempo</u>	* <u>Musical</u> <u>vocabulary</u>	* <u>Timbre and</u> <u>rhythmic</u> <u>pattern</u>	* <u>Pitch and</u> <u>tempo</u>	<u>Vocal and body</u> <u>sounds</u>				
Moral	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England										
	Understanding of the consequences of their behaviour and actions										
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues										

SMSC and British values mapping - Key stage 1

	Units which offer opportunities	Units which offer opportunities for pupils to		Kapow Primary units Key stage 1 - Year 1							
	develop their:		* <u>Pulse and</u> <u>rhythm</u>	<u>Tempo</u>	* <u>Musical</u> <u>vocabulary</u>	* <u>Timbre and</u> rhythmic pattern	* <u>Pitch and</u> tempo	<u>Vocal and body</u> <u>sounds</u>			
	Use of a range of social skills in different contexts, for example working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds		~	v	~	v	~	~			
	Willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively			~	~	v	~	~			
Social		Democracy									
		The rule of law									
	Acceptance and engagement with the fundamental British values of democracy, the		~	 	 	v	~	•			
	rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a composition element which provides children with opportunities to make their own musical choices								
	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	v	v	~	v	~	~			
			*All units require pupils to work and/or perform together and they should be encouraged to treat each other with respect when working collaboratively								
		Tolerance of those with different faiths and beliefs									

				Kapow Pri Key stage			
	Units which offer opportunities for pupils to develop their:	* <u>Pulse and</u> <u>rhythm</u>	<u>Tempo</u>	* <u>Musical</u> <u>vocabulary</u>	* <u>Timbre and</u> rhythmic pattern	* <u>Pitch and</u> tempo	<u>Vocal and</u> body sounds
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others						
Cultural	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain						
	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities						
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	V	~	v	•	v	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities						

	Units which offer opportunities			Kapow Pri Key stage	mary units 1 - Year 2		
Spiritual	Units which offer opportunities for pupils to develop their:	* <u>West African</u> call and response <u>song</u>	* <u>Orchestral</u> instruments	* <u>Musical me</u>	Dynamics, timbre, tempo and motifs	<u>On this island:</u> <u>British songs and</u> <u>sounds</u>	* <u>Myths and</u> legends
	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life				v		~
	Knowledge of, and respect for, different people's faiths, feelings and values		~	~			
	Sense of enjoyment and fascination in learning about themselves, others and the world around them	~	~	~	~	~	•
	Use of imagination and creativity in their learning	~	~	~	~	~	•
	Willingness to reflect on their experiences	~	d Pritich Values ma	v	~	~	kapowprimary.com

	Units which offer opportunities for pupils to develop their:	Kapow Primary units Key stage 1 - Year 2								
		* <u>West African call</u> and response song	* <u>Orchestral</u> instruments	* <u>Musical me</u>	<u>Dynamics,</u> <u>timbre, tempo</u> <u>and motifs</u>	On this island: British songs and sounds	* <u>Myths and</u> legends			
Moral	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England									
	Understanding of the consequences of their behaviour and actions									
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues									

SMSC and British values mapping - Key stage 1

	Units which offer opportunities	Units which offer opportunities for pupils to		Kapow Primary units Key stage 1 - Year 2							
	develop their:		* <u>West African</u> <u>call and</u> <u>response song</u>	* <u>Orchestral</u> instruments	* <u>Musical me</u>	<u>Dynamics,</u> <u>timbre, tempo</u> <u>and motifs</u>	<u>On this island:</u> <u>British songs</u> <u>and sounds</u>	* <u>Myths and</u> legends			
	Use of a range of social skills in different contexts, for example working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds		~	v	~	 	~	~			
	Willingness to participate in a variety of communiti including by volunteering, cooperating well with ot resolve conflicts effectively	~	v	~	~	~	~				
Social		Democracy									
		The rule of law									
	Acceptance and engagement with the fundamental British values of democracy, the		v	v	~	v	•	~			
	rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a composition element which provides children with opportunities to make their own musical choices								
	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	v	v	~	v	v	~			
			*All units require pupils to work and/or perform together and they should be encouraged to treat each other with respect when working collaboratively								
		Tolerance of those with different faiths and beliefs									

				Kapow Pri Key stage			
Cultural	Units which offer opportunities for pupils to develop their:	* <u>African call</u> and response <u>song</u>	* <u>Orchestral</u> instruments	* <u>Musical me</u>	Dynamics. timbre, tempo and motifs	On this island: British songs and sounds	* <u>Myths and</u> legends
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others	v				~	~
	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain						
	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities	v					
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
-	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	~	~	v	V	~	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities						

	Units which offer opportunities for			Kapow Pri Key stage			
	pupils to develop their:	* <u>Ballads</u>	<u>Creating</u> compositions in <u>response to</u> <u>animation</u>	* <u>Developing</u> singing technique and keeping in time	* <u>Pentatonic</u> <u>melodies and</u> <u>composition</u>	Jazz	* <u>Traditional</u> <u>instruments and</u> <u>improvisation</u>
Spiritual	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life				v		
	Knowledge of, and respect for, different people's faiths, feelings and values				~		
	Sense of enjoyment and fascination in learning about themselves, others and the world around them	•	~	•	•	~	•
	Use of imagination and creativity in their learning	~	~	~	~	 	•
	Willingness to reflect on their experiences	v	v	v	~	v	~

Moral	Units which offer opportunities for pupils to develop their:	Kapow Primary units Key stage 2 - Year 3									
		* <u>Ballads</u>	<u>Creating</u> <u>compositions in</u> <u>response to</u> <u>animation</u>	* <u>Developing</u> singing technique and keeping in time	* <u>Pentatonic</u> <u>melodies and</u> <u>composition</u>	Jazz	* <u>Traditional</u> instruments and improvisation				
	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England										
	Understanding of the consequences of their behaviour and actions										
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues.										

SMSC and British values mapping - Lower key stage 2

			Kapow Primary units Key stage 2 - Year 3							
	Units which offer opportunities for pupils to develop their:		* <u>Ballads</u>	<u>Creating</u> compositions in response to animation	* <u>Developing</u> singing technique and keeping in time	* <u>Pentatonic</u> <u>melodies and</u> <u>composition</u>	Jazz	* <u>Traditional</u> instruments and improvisation		
	Use of a range of social skills in different contexts, for and socialising with other pupils, including those fro ethnic and socio-economic backgrounds		~	~	~	•	~	~		
	Willingness to participate in a variety of communiti including by volunteering, cooperating well with oth resolve conflicts effectively	~	~	~	~	v	~			
Social		Democracy	 			•				
		The rule of law								
	Acceptance and engagement with the fundamental British values of democracy, the		~	· · · · ·				~		
	rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a composition element which provides children with opportunities to mak musical choices							
;	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	v	~	~	~	v	~		
					nd/or perform tog rking collaborativ		ould be encourag	ed to treat		
		Tolerance of those with different faiths and beliefs				~				

				Kapow Pri Key stage			
	Units which offer opportunities for pupils to develop their:	* <u>Ballads</u>	<u>Creating</u> compositions in response to animation	* <u>Developing</u> singing technique and <u>keeping in</u> <u>time</u>	* <u>Pentatonic</u> melodies and composition	Jazz	* <u>Traditional</u> <u>instruments</u> <u>and</u> <u>improvisation</u>
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others			~	~	 	•
	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain				~	~	~
Cultural	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities				~	v	~
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	~	v	~	~	v	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities				•	~	~

	Units which offer opportunities for		Key stage 2 - Year 4								
	pupils to develop their:	* <u>Body and tuned</u> percussion	Rock and roll	* <u>Changes in pitch,</u> <u>dynamics and</u> <u>tempo</u>	<u>Haiku, music and</u> performance	* <u>Samba and</u> carnival sounds and instruments	* <u>Adapting and</u> <u>transposing</u> <u>motifs</u>				
	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life										
Spiritual	Knowledge of, and respect for, different people's faiths, feelings and values				~	~					
	Sense of enjoyment and fascination in learning about themselves, others and the world around them	~	•	~	•	~	~				
	Use of imagination and creativity in their learning	~	~	~	~	~	•				
	Willingness to reflect on their experiences	~	v	v	v	v	•				

	Units which offer opportunities for pupils to develop their:	Key stage 2 - Year 4									
		* <u>Body and tuned</u> percussion	Rock and roll	* <u>Changes in pitch,</u> dvnamics and <u>tempo</u>	<u>Haiku, music</u> <u>and</u> performance	* <u>Samba and</u> <u>carnival sounds</u> and instruments	* <u>Adapting and</u> <u>transposing</u> <u>motifs</u>				
	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England										
Moral	Understanding of the consequences of their behaviour and actions										
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues.										

SMSC and British values mapping - Lower key stage 2

			Kapow Primary units Key stage 2 - Year 4							
	Units which offer opportunities for pupils to develop their:		* <u>Body and</u> <u>tuned</u> percussion	Rock and roll	* <u>Changes in</u> <u>pitch,</u> <u>dvnamics and</u> <u>tempo</u>	<u>Haiku, music</u> <u>and</u> performance	* <u>Samba and</u> <u>carnival</u> <u>sounds and</u> <u>instruments</u>	* <u>Adapting and</u> <u>transposing</u> <u>motifs</u>		
	Use of a range of social skills in different contexts, for example working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds		~	~	~	v	 	•		
	Willingness to participate in a variety of communiti including by volunteering, cooperating well with oth resolve conflicts effectively	~	~	~	v	 	•			
Social	Acceptance and engagement with the fundamental British values of democracy, the	Democracy								
Jocial		The rule of law								
			 	v	v	v	 Image: A set of the set of the	 		
	rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a composition element which provides children with opportunities to make musical choices							
	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	~	✓	~	✓	~	~		
					nd/or perform tog rking collaborativ		ould be encourag	ged to treat		
		Tolerance of those with different faiths and beliefs								

				Kapow Pri Key stage			
	Units which offer opportunities for pupils to develop their:	* <u>Body and</u> <u>tuned</u> percussion	Rock and roll	* <u>Changes in</u> <u>pitch,</u> <u>dynamics and</u> <u>tempo</u>	<u>Haiku, music</u> <u>and</u> performance	* <u>Samba and</u> <u>carnival</u> <u>sounds and</u> <u>instruments</u>	* <u>Adapting</u> <u>and</u> <u>transposing</u> <u>motifs</u>
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others		~		v	~	~
	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain				v	~	
Cultural	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities				v	~	
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	~	~	~	~	~	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities				~	~	

SMSC mapping - Upper key stage 2

	Units which offer opportunities			Kapow Pri Key stage			
	for pupils to develop their:	* <u>Composition</u> <u>notation</u>	* <u>Blues</u>	* <u>South and West</u> <u>Africa</u>	* <u>Composition to</u> represent the festival of colour	Looping and remixing	<u>Musical theatre</u>
	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life						
Spiritual	Knowledge of, and respect for, different people's faiths, feelings and values		~		~		
	Sense of enjoyment and fascination in learning about themselves, others and the world around them	~	~	~	•	•	•
	Use of imagination and creativity in their learning	~	~	~	~	•	•
	Willingness to reflect on their experiences	v	v	v	~	~	~

SMSC mapping - Upper key stage 2

	Units which offer opportunities	Kapow Primary units Key stage 2 - Year 5									
	for pupils to develop their:	* <u>Composition</u> <u>notation</u>	* <u>Blues</u>	* <u>South and West</u> <u>Africa</u>	* <u>Composition to</u> represent the festival of colour	Looping and remixing	Musical theatre				
	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England										
Moral	Understanding of the consequences of their behaviour and actions										
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues.										

SMSC and British values mapping - Upper key stage 2

						mary units 2 - Year 5		
	Units which offer opportunities for pupils to develop their:		* <u>Composition</u> notation	* <u>Blues</u>	* <u>South and</u> West Africa	* <u>Composition</u> <u>to represent</u> <u>the festival of</u> <u>colour</u>	Looping and remixing	<u>Musical</u> <u>theatre</u>
	Use of a range of social skills in different contexts, for and socialising with other pupils, including those fro ethnic and socio-economic backgrounds		~	V	~	~	~	~
	Willingness to participate in a variety of communitie including by volunteering, cooperating well with oth resolve conflicts effectively		~	v	~	~	v	~
		Democracy						
Social		The rule of law						
	Acceptance and engagement with the		v	· · · · · · · · · · · · · · · · · · ·				~
	fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a musical choices	composition eler	ment which provid	des children with c	opportunities to m	ake their own
	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	 ✓ 	 	~	~	~	~
			*All units require other with respe			gether and they sh	ould be encourag	ed to treat each
		Tolerance of those with different faiths and beliefs				~		

				Kapow Pri Key stage			
	Units which offer opportunities for pupils to develop their:	* <u>Composition</u> notation	* <u>Blues</u>	* <u>South and</u> West Africa	* <u>Composition</u> <u>to represent</u> <u>the festival of</u> <u>colour</u>	Looping and remixing	<u>Musical</u> <u>theatre</u>
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others		v	v	~		~
	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain		v	v	~		
Cultural	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities	~		v	~		
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	~	~	~	~	•	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities		~	~	~		

SMSC mapping - Upper key stage 2

	Units which offer opportunities			Kapow Pri Key stage			
	for pupils to develop their:	* <u>Dynamics, pitch</u> and texture	Songs of World War 2	<u>Film music</u>	* <u>Theme and</u> <u>variations</u>	<u>Baroque</u>	* <u>Composing and</u> performing a leavers' song
	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life						
Spiritual	Knowledge of, and respect for, different people's faiths, feelings and values		~				~
	Sense of enjoyment and fascination in learning about themselves, others and the world around them	~	•	•	~	~	•
	Use of imagination and creativity in their learning	~	~	~	~	~	•
	Willingness to reflect on their experiences	v	~	~	v	~	~

SMSC mapping - Upper key stage 2

	Units which offer opportunities		Key stage 2 - Year 6								
	for pupils to develop their:	* <u>Dvnamics. pitch</u> and texture	Songs of World War 2	<u>Film music</u>	* <u>Theme and</u> variations	<u>Baroque</u>	* <u>Composing and</u> <u>performing a</u> <u>leavers' song</u>				
	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England										
Moral	Understanding of the consequences of their behaviour and actions										
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues.										

SMSC and British values mapping - Upper key stage 2

	Units which offer opportunities	for pupils to			Kapow Pri Key stage				
	develop their:		* <u>Dvnamics,</u> pitch and <u>texture</u>	Songs of World War 2	<u>Film music</u>	* <u>Theme and</u> variations	<u>Baroque</u>	* <u>Composing</u> and performing a leavers' song	
	Use of a range of social skills in different contexts, for and socialising with other pupils, including those fro ethnic and socio-economic backgrounds		~	~	~	~	~	~	
	Willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively		~	~	~	~	~	 	
Social		Democracy						•	
		The rule of law							
	Acceptance and engagement with the fundamental British values of democracy, the rule		~	v	~	~	v	~	
	of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a composition element which provides children with opportunities to make their own musical choices						
	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	~	~	~	~	v	~	
			**All units require pupils to work and/or perform together and they should be encouraged to treat each other with respect when working collaboratively						
		Tolerance of those with different faiths and beliefs							

	Units which offer opportunities for pupils to			Kapow Pri Key stage			
	develop their:	* <u>Dynamics.</u> pitch and texture	<u>Songs of</u> World War 2	<u>Film music</u>	* <u>Theme and</u> variations	<u>Baroque</u>	* <u>Composing</u> and performing a leavers' song
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others		~	~	~	v	
	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain						
Cultural	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities						~
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	v	•	~	~	v	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities					•	

SMSC mapping - Upper key stage 2

	Units which offer opportunities for pupils to develop their:			Kapow Prin Key stage 2 - Instr			
	for pupils to develop their:	* <u>South Africa</u>	* <u>Caribbean</u>	South America	<u>Indonesia</u>	<u>India</u>	<u>America</u>
	Ability to be reflective about their own beliefs (religious or otherwise) and perspective on life						
	Knowledge of, and respect for, different people's faiths, feelings and values		~				
Spiritual	Sense of enjoyment and fascination in learning about themselves, others and the world around them	~	~	~	•	~	~
	Use of imagination and creativity in their learning	~	~	~	•	~	•
	Willingness to reflect on their experiences	~	~	~	~	~	~

SMSC mapping - Upper key stage 2

	Units which offer opportunities	Kapow Primary units Key stage 2 - Instrumental scheme								
	for pupils to develop their:	* <u>South Africa</u>	* <u>Caribbean</u>	South America	Indonesia	<u>India</u>	<u>America</u>			
Moral	Ability to recognise the difference between right and wrong and to readily apply this understanding in their own lives, recognise legal boundaries and, in so doing, respect the civil and criminal law of England		~							
	Understanding of the consequences of their behaviour and actions									
	Interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues.		~							

SMSC and British values mapping - Upper key stage 2

	Units which offer opportunities	for pupils to	Kapow Primary units Key stage 2 - Instrumental scheme							
	develop their:		* <u>South</u> <u>Africa</u>	* <u>Caribbean</u>	<u>South</u> <u>America</u>	Indonesia	<u>India</u>	<u>America</u>		
	Use of a range of social skills in different contexts, for and socialising with other pupils, including those fro ethnic and socio-economic backgrounds		~	~	~	~	v	•		
	Willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively		~	v	v	•	v	~		
Social		Democracy								
		The rule of law								
	Acceptance and engagement with the		~	v	•	•	4	~		
	fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs; they develop and demonstrate skills and	Individual liberty*	*All units have a composition element which provides children with opportunities to make their own musical choices							
	attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.	Mutual respect*	v	v	v	~	v	 ✓ 		
		Mutuarrespect	**All units require pupils to work and/or perform together and they should be encouraged to treat each other with respect when working collaboratively							
		Tolerance of those with different faiths and beliefs								

	Units which offer opportunities for pupils to		Ke	-	mary units rumental schen	ne	
	develop their:	* <u>South</u> <u>Africa</u>	* <u>Caribbean</u>	<u>South</u> America	Indonesia	ne India I I I I I I I I I I I I I I I I I I	<u>America</u>
	Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others	V	~	V	~	V	~
	Understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain	~	~	v	~	v	~
Cultural	Ability to recognise, and value, the things we share in common across cultural, religious, ethnic and socio-economic communities	v	v	v	v	v	~
	Knowledge of Britain's democratic parliamentary system and its central role in shaping our history and values, and in continuing to develop Britain.						
	Willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities	V	~	v	~	V	~
	Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept and respect diversity. This is shown by their respect and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities	~	~	~	~	v	~

SMSC statements for Music

Our Music curriculum contributes to the **Spiritual** development of pupils by:

- Inspiring them to be creative and imaginative when composing.
- Encouraging them to enjoy and respond to different genres and styles of music.
- Giving them opportunities to discuss emotions evoked by music.

Our Music curriculum contributes to the **Moral** development of pupils by:

• Providing opportunities to further explore moral issues surrounding different music styles (WW2, slave plantations, rock and roll), if this is appropriate, and chances to understand how viewpoints on these issues have changed over time.

Our Music curriculum contributes to the **Social** development of pupils by:

- Giving them opportunities to collaborate with a group towards a shared outcome.
- Enabling them to make decisions as a group, dealing with conflict when it arises.
- Supporting children to give constructive feedback to their peers, considering the feelings of others when doing so.
- Offering them regular opportunities to perform in class and in front of an audience.

Our Music curriculum contributes to the **Cultural** development of pupils by:

- Broadening their awareness of cultural diversity by introducing them to music from around the world.
- Allowing them to understand more about the importance of music in their own and others' heritage.
- Helping them to see that music plays an important role in many cultures around the world.
- Fostering respect for music associated with different cultures and the diversity of this music.

Personal development criteria

The school inspection handbook (Ofsted, 2019) lists the the dimensions of the personal development of pupils as:

developing responsible, respectful and active citizens who are able to play their part and become actively involved in public life as adults	developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance	developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that						
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation	promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique	they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society						
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	enabling pupils to recognise online and offline risks to their well-being – for example, risks from criminal and sexual exploitation, domestic abuse, female genital mutilation, forced marriage, substance misuse, gang activity, radicalisation and extremism – and making them aware of the support available to them							
enabling pupils to recognise the dangers of inappropriate use of mobile technology and social media	active lifestyle, including giving ample opportuni	ep physically healthy, eat healthily and maintain an ties for pupils to be active during the school day and curricular activities						
developing pupils' age-appropriate understanding of healthy relationships through appropriate relationships and sex education	supporting readiness for the next phase of education, training or employment so that pupils are equipped to make the transition successfully	Ofsted recognises that you often won't be able to assess the impact of your personal development provision while a pupil is at your school, and therefore they won't try to measure the impact of your provision on						

individual pupils.

Personal development criteria mapping - Key stage 1

Personal development criteria	Kapow Primary units Key stage 1 - Year 1							
Kapow Primary's Music scheme supports:	* <u>Pulse and</u> rhythm	<u>Tempo</u>	* <u>Musical</u> vocabulary	* <u>Timbre and</u> <u>rhythmic</u> <u>pattern</u>	* <u>Pitch and</u> tempo	<u>Vocal and body</u> <u>sounds</u>		
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance of those with different faiths and beliefs		S	ee British values	mapping for <u>Year</u>	<u>1</u>			
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique	•	~	~	~	•	~		
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation		All	lessons are plar	nned to be inclus	sive.			
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society		~	~	~	~	~		
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	v	~	~	~	~	· ·		

Personal development criteria mapping - Key stage 1

Personal development criteria	Key stage 1 - Year 2							
Kapow Primary's Music scheme supports:	* <u>West African</u> <u>call and</u> response song	* <u>Orchestral</u> instruments	* <u>Musical me</u>	<u>Dynamics,</u> <u>timbre, tempo</u> <u>and motifs</u>	On this island: British songs and sounds	* <u>Myths and</u> legends		
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance		S	ee British values	mapping for <u>Year</u>	2			
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique	~							
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation		All	lessons are plan	ned to be inclus	ive.	1		
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society	· ·	~	~	~	~	~		
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy		~	~	~	V			

Personal development criteria mapping - Lower key stage 2

	Key stage 2 - Year 3							
Personal development criteria Kapow Primary's Music scheme supports:	* <u>Ballads</u>	<u>Creating</u> compositions in <u>response to</u> <u>animation</u>	* <u>Developing</u> <u>singing</u> <u>technique and</u> <u>keeping in time</u>	* <u>Pentatonic</u> <u>melodies and</u> <u>composition</u>	Jazz	* <u>Traditional</u> instruments and improvisation		
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance		S	ee British values	mapping for <u>Year (</u>	<u>3</u>			
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique				~	~	~		
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation	All lessons are planned to be inclusive.							
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society	•	~	~	~	~	•		
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	~	· ·	~		~			

Personal development criteria mapping - Lower key stage 2

Personal development criteria	Key stage 2 - Year 4						
Kapow Primary's Music scheme supports:	* <u>Body and</u> <u>tuned</u> percussion	Rock and roll	* <u>Changes in</u> pitch, dynamics and tempo	<u>Haiku, music</u> <u>and</u> performance	* <u>Samba and</u> <u>carnival sounds</u> and instruments	* <u>Adapting and</u> <u>transposing</u> <u>motifs</u>	
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance		S	ee British values	mapping for <u>Year</u>	<u>• 4</u>		
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique					~		
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation	All lessons are planned to be inclusive.						
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society	~	~	~	~	~	~	
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	~	 ✓ 	~	~	~	~	

Personal development criteria mapping - Upper key stage 2

Personal development criteria	Kapow Primary units Key stage 2 - Year 5							
Kapow Primary's Music scheme supports:	* <u>Composition</u> <u>notation</u>	* <u>Blues</u>	* <u>South and</u> West Africa	* <u>Composition to</u> represent the festival of colour	Looping and remixing	<u>Musical theatre</u>		
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance		S	ee British values	mapping for <u>Year</u>	<u>5</u>			
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique		~	~	~				
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation		All	lessons are plar	nned to be inclusi	ve.			
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society	v	~	~	~	~	~		
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	v	~	~	~	~	· ·		

Personal development criteria mapping - Upper key stage 2

Personal development criteria Kapow Primary's Music scheme supports:	Kapow Primary units Key stage 2 - Year 6								
	* <u>Dynamics,</u> pitch and texture	Songs of World War 2	Film music	* <u>Theme and</u> <u>variations</u>	<u>Baroque</u>	* <u>Composing and</u> performing a leavers' song			
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance	See British values mapping for <u>Year 6</u>								
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique									
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation	All lessons are planned to be inclusive.								
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society	~	•	~	~	~	~			
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	~	· ·		~	·	· ·			

Personal development criteria mapping - Instrumental scheme

Personal development criteria Kapow Primary's Music scheme supports:	Kapow Primary units Key stage 2 - Instrumental scheme								
	* <u>South Africa</u>	* <u>Caribbean</u>	<u>South</u> <u>America</u>	<u>Indonesia</u>	<u>India</u>	<u>America</u>			
developing and deepening pupils' understanding of the fundamental British values of democracy, individual liberty, the rule of law and mutual respect and tolerance	See British values mapping for the <u>Instrumental scheme</u>								
promoting equality of opportunity so that all pupils can thrive together, understanding that difference is a positive, not a negative, and that individual characteristics make people unique	~	v	~	~	~	~			
promoting an inclusive environment that meets the needs of all pupils, irrespective of age, disability, gender reassignment, race, religion or belief, sex or sexual orientation	All lessons are planned to be inclusive.								
developing pupils' character, which we define as a set of positive personal traits, dispositions and virtues that informs their motivation and guides their conduct so that they reflect wisely, learn eagerly, behave with integrity and cooperate consistently well with others. This gives pupils the qualities they need to flourish in our society	~	~	~	~	~	~			
developing pupils' confidence, resilience and knowledge so that they can keep themselves mentally healthy	~	v	~	~	~	~			